

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI**LESSON PLAN 2022-23****Class:** B.A 2nd Semester**Name of Paper:** History of Indian Art-II (21UFA201DP)**Name of Practical:** Still Life & Landscape Painting**Name of Teacher:** Mr. Satvinder Chauhan

Month	Week	Theory	Practical
April	Week 1st	Ajanta Cave (Painting)	Size- Max. Half Imperial
	Week 2nd	Ellora cave	Medium- Pencil,
	Week 3rd	Elephanta cave	Pastel Colour,
	Week 4th	Orissan Sculpture	Water Colour,
May	Week 1st	Chandela	Poster Colour,
	Week 2nd	Principle of the Art Appreciation:	Pen & Ink etc.
	Week 3rd	Balance, Harmony, Rhythm	Assignment:
	Week 4th	Perspective, Contrast, Balance etc.	Practice of live landscape painting in different location of the campus with different angle and on different time. (10 landscape sketches in pencil on paper in different size 12”X 15”
June	Week 1st	Mural-Fresco, Buono, Fresco Secco, Mosaic Medium	Assignment: Sketching, Still Life,
	Week 2nd	Ceramic and Glass, Tempera Mold and Sand-Casting Technique	Different types of objects having different types of their texture , 10 sketches.
	Week 3rd	Revision Unit I & II	Do Practice
	Week 4th	Revision Unit III & IV	Do Practice

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI**LESSON PLAN 2022-23****Class:** B.A 4th Semester**Name of Paper:** History of Art & Aesthetics (21UFA401DP)**Name of Practical:** Portrait/ Life Study & Design**Name of Teacher:** Mr. Satvinder Chauhan & Dr. Lalita Kumari

Month	Week	Theory	Practical
March	Week 4th	Badami cave paintings, Jain paintings,	Size- Max. Full Imperial
	Week 5th	Pal painting, Indian Murals.	Medium- Pencil,
April	Week 1st	Rajasthani miniatures: Kishangarh,	Pastel Colour,
	Week 2nd	Bundi, Kota,	Water Colour,
	Week 3rd	Mewar, Jaipur Miniature	Pen & Ink, etc.
	Week 4th	Class Test- Unit 1 & 2 nd	Assignment: Sketching Practice of making man/women in water colour and pastel colour size 12”X15”, total items 10
May	Week 1st	Mughal Art: A Akbar,	Size- Imperial and Half Imperial
	Week 2nd	Jahangir etc.	Medium- Colour, Inks
	Week 3rd	Pahari Painting: Basohli,	Topic: Natural Design, Geometric Design
	Week 4th	Kangara, Guler, Chamba Miniature	Miniature Design, Decorative Design
June	Week 1st	Indian Philosophy:	Assignment: Sketching Practice of designing Frame of picture, textile design on cloth, cusin, B.Sheets, pillow, 5 items for each semester.
	Week 2nd	Veda, Vedanta,	Do Practice
	Week 3rd	Adwaitwad, Budhism, Indian	Do Practice
	Week 4th	Assignment & Test Unit 2 nd & 4th	Do Practice

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI**LESSON PLAN 2022-23****Class:** B.A 6th Semester**Name of Paper:** -----**Name of Practical:** Poster & Life Study**Name of Teacher:** Dr. Lalita Kumari

Month	Week	Practical Topics
March	Week 4th	Poster Making: Topic “ Aatm Nirbhar Bharat ”, A/3 Size Sheet.
	Week 5th	Life Study: drawing and Pencil shading- 10 sketch A/4 Size Sheet.
April	Week 1st	Poster Making: “Social evil”, A/3 Size Sheet.
	Week 2nd	Life Study, Draw & Shade, Full Size Handmet Sheet.
	Week 3rd	Poster: “Youth Festival”, Poster Color, A/3 Size Sheet.
	Week 4th	Life Study: Draw & Colour, Water Colour, Full Size Handmet Sheet.
May	Week 1st	Poster: “Any Festival”, Poster Colour, A/3 Size Sheet.
	Week 2nd	Life Study: Sketching and Shading, 50 Sketch A/4 Size Sheet or Sketch Book.
	Week 3rd	Poster: Draw & Pencil Shade, 50 Sketch A/4 Size Sheet or Sketch Book.
	Week 4th	Life Study: Do Practice, Sketch & Shade A/4 Size Sheet.
June	Week 1st	Poster: Do Practice Sketch & Shade or Colouring, Poster Colour, A/4 Size Sheet.
	Week 2nd	Sessional Work Checking: 4 poster, A/3 Size Sheet, 4 Life Study A/3 Size Sheet.
	Week 3rd	Life Study: Do Practice.
	Week 4th	Poster: Do Practice.