



RAJIV GANDHI GOVT. COLLEGE FOR WOMEN BHIWANI

HANSI ROAD, BHIWANI-127021 (HARYANA)

AISHE Code:- C-28016

Phone No 01664-255118

Website:- www.gcwbhiwani.ac.in

Email:-gcwbhiwani@gmail.com

Ref. No.

Dated

LESSON PLAN 2023-24 (Odd Semester)

Class: BA 1st Semester

Subject: Music (Vocal) (21UMUS101)

Name of Paper: Hindustani Music I (C.C.)

Title: Theory of Indian Music, Life Sketch of Musician and Musicologists

Name of Teacher: Ms. Savita Rani, Mr. Liyakat Alee

Month	Week	Theory
August 2023	2 nd	Definitions. Sangeet, Dhavani, Shruti, Swara
	3 rd	Alankar, Saptak, Laya, Raga
	4 th	Naad, Jaati of Naad, Tarta, Tivarata, Gun
September 2023	1 st	Types of Thaata
	2 nd	Aroh. Avroh, Pakad
	3 rd	Description of the Instruments: Taanpura, Sitar
	4 th	Induction & Importance of Music in Our Daily Life?
October 2023	1 st	Life Sketch and Contribution of the Following in the field of Music: Pt. Vishnu Narayan Bhatkhande. Pt. Ravi Shankar
	2 nd	Ustad Amir Khan, Ustad Vilayat Khan
	3 rd	Detailed description of The Ragas: Bhupali
	4 th	Yaman,
November 2023	1 st	Alhaiya Bilawal
	2 nd	Detailed of Taal: Teen Taal
	3 rd	Kaharwa, Dadara
	4 th	Revision and Test

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Dated

LESSON PLAN 2023-24 (Even Semester)

Class: BA 2nd Semester

Subject: Music (Vocal) (21UMUS201)

Name of Paper: Hindustani Music

Title: Theory of Indian Music, Life sketch of the Musicians and Musicologists

Name of Faculty: Ms. Savita Rani, Mr. Liyakat Alee

Month	Week	Theory's Topic
Feb 2024	Week 1st	Definitions - Varna, Taal, Vadi-Samvadi, Avirbhav-Tirobhav, Discription of Margi and Desi Sangeet, Jaati of Raag
	Week 2nd	Description of Harmonium And Tabla, Life Sketch - Tansen, Ustad Alauddin khan, Ustad Bade Ghulam Ali khan, Ustad Inayat Khan.
	Week 3rd	Details of Raag Kafi.
	Week 4th	Bandish of Raag Kafi.
March 2024	Week 1st	Details of Raag Vrindawani Sarang, Revision and Test.
	Week 2nd	Bandish of Raag Vrindawani Sarang.
	Week 3rd	Details of Raag Hansdhwani.
	Week 4th	Bandish of Raag Hansdhwani.
	Week 5th	Details of Taal Ektal Revision and Test.
April 2024	Week 1st	Details of Taal Ektal.
	Week 2nd	Details of Taal Jhaptaal.
	Week 3rd	Details of Taal Jhaptaal.
	Week 4th	Details of Taal Rupak Rivision and Test.

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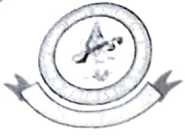
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Dated

LESSON PLAN 2023-24 (Odd Semester)		
Class: BA 3 rd Semester		
Subject: Music (Vocal) (21UMUS301)		
Name of Paper: Hindustani Music		
Title: Theory of Indian Music, Ancient Granthas and Life Sketch of Musicians and Musicologists.		
Name of Teacher: Ms. Savita Rani, Mr. Liyakat Alee		
Month	Week	Theory's Topic
July 2023	Week 5 th	Notation of One Vilambit and Drut Khyal: Desh,
Aug 2023	Week 1 st	Khamaj
	Week 2 nd	Bhairav
	Week 3 rd	Definitions: Khyal (Vilambit and Drut)
	Week 4 th	Maseetkhani-Razakhani Gat, Dhrupad
Sept 2023	Week 1 st	Tarana, Meend, Kan
	Week 2 nd	Discription of The Granthas: Natyashastra
	Week 3 rd	Sangeet Ratnakar, Chaturdandiprakashika
	Week 4 th	Life Sketch and Contribution of the field of music: Amir Khusro
	Week 5 th	Mushtak Ali Khan, Pt. Vishnu Digambar Paluskar
Oct 2023	Week 1 st	Detailed of Ragas: Des
	Week 2 nd	Khamaj
	Week 3 rd	Bhairav
	Week 4 th	Detailed of Taal: Chautaal
Nov 2023	Week 1 st	Tilwada
	Week 2 nd	Tivra
	Week 3 rd	Revision and Test

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Dated

LESSON PLAN 2023-24 (Even Semester)

Class: BA 4th Semester

Subject: Music (Vocal) (21UMUS401)

Name of Paper: Hindustani Music

Title: Theory of Indian Music

Name of Faculty: Dr. Savita Rani, Mr. Liyakat Alee

Month	Week	Theory's Topic
Jan 2024	Week 3 rd	Notation of One Vilambit and Drut Khyal. 1. Malkaus
	Week 4 th	2. Mia Ki Todi
Feb 2024	Week 1 st	3. Jaijaiwanti
	Week 2 nd	1. Comparative study of Musical scale of Hindustani and Karnataka Paddhati
	Week 3 rd	2. Elementary Knowledge of the "Folk Music of Haryana".
	Week 4 th	Detail of Gharanas: Gwalior, Kirana,
Mar 2024	Week 1 st	Detail of Gharanas: Agra, Delhi, Punjab
	Week 2 nd	Gharanas of Instrumental Music and their Leading Styles: Senia
	Week 3 rd	Maihar, Gauripur.
	Week 4 th	Relationship between Music, Yoga and Meditation.
April 2024	Week 1 st	Detailed description of the Ragas: Malkaus.
	Week 2 nd	Details of Raag Mia ki todi
	Week 3 rd	Details of Raag Jaijaiwanti.
	Week 4 th	Details of Taal Topic: 1. Adhataal. 2. Rupak. 3. Jhaptaal. 4. Aada Chautaal. Revision and Test.

Savita Rani
11/01/24



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Dated

LESSON PLAN 2023-24 (Odd Semester)

Class: BA 5th Semester


Subject: Music (Vocal) (210.MUS501)

Name of Paper: Hindustani Music

Title: Theory of Indian Music and Ancient Granthas

Name of Teacher: Ms. Savita Rani, Mr. Lijakat Alee

Month	Week	Theory
August 2023	2 nd	Notation of One Vilambit and Drut Khyal Bhimpalasi
	3 rd	Bhairavi
	4 th	Darbari Kanhada
September 2023	1 st	Description of The Granthas: Reference of Music in Ramayana and Mahabharata
	2 nd	Study of Gram, Murchanna and Jati as treated in Natyashastra and its relevance in present context
	3 rd	Origin and development of Notation system.
	4 th	Merits and Demerits of Notation system
October 2023	1 st	Merits and Demerits related to singing/playing style of singer instrumental player
	2 nd	Short Note: Taal and its Das Pran
	3 rd	Sandhi-Prakash Ragas
	4 th	Detailed Description of Ragas: Bhimpalasi
November 2023	1 st	Bhairavi, Darbari Kanhada
	2 nd	Study of following Tals: Chartaal (Chautal)
	3 rd	Tilvada, Tivra
	4 th	Revision and Test


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LESSON PLAN 2023-24 (Even Semester)

Class: BA 6th Semester

Subject: Music (Vocal) 21UMUS601

Name of Paper: Hindustani Music

Title: Theory of Indian Music, Medieval Granthas, Life Sketch of Musicians and Musicologists

Name of Faculty: Ms. Savita Rani, Mr. Liyakat Alee

Month	Week	Theory's Topic
Jan 2024	Week 3 rd	Notation of One Vilambit and drut Khyal: Ahir Bhairav
	Week 4 th	Bageshree
Feb 2024	Week 1 st	Mia Malhar
	Week 2 nd	Definitions of the Thumri, Dadra, Tappa.
	Week 3 rd	Alap, Jamjama, Jhala
	Week 4 th	Description of The Granthas: Swarnel Kalanidhi
Mar 2024	Week 1 st	Raag Tarangini, Sangeet Parijaat
	Week 2 nd	Life Sketch and Contribution of the following in the field of Music: Vidushi Kishori Amonkar, Pt. Bhimsen Joshi.
	Week 3 rd	Pt. Nikhil Banarjee, Annapurna Devi.
	Week 4 th	Detailed description of Ragas: Ahir Bhairav, Bageshree.
April 2024	Week 1 st	Mia Malhar,
	Week 2 nd	Detail of Talas: Teentaal
	Week 3 rd	Kaharwa, Sultaal.
	Week 4 th	Revision and Test

Savita Rani
11/03/24