

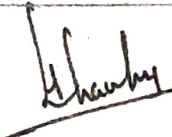
RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI

(LESSON PLAN -2022-23)

Subject: FINE ARTS (Theory)
History of Indian art-I

B.A.-1st, Sem-I
SATVINDER CHAUHAN

September	Week-2	<ul style="list-style-type: none">• Introduction• Pre- History• Indus Valley
	Week-3	<ul style="list-style-type: none">• Stupa• Bharhut and Sanchi
	Week-4	<ul style="list-style-type: none">• Kushan period• Gupta period
	October	Week-1
Week-2		<ul style="list-style-type: none">• What is art?• Definition of art and Aesthetics
Week-3		<ul style="list-style-type: none">• Scope of Arts• Philosophy and Art
Week-4		<ul style="list-style-type: none">• Class Test- Kushan, Gupta and Maurya period
November	Week-1	<ul style="list-style-type: none">• Principal of Art (Introduction)
	Week-2	<ul style="list-style-type: none">• Line , Form, Space
	Week-3	<ul style="list-style-type: none">• Assignment-2 (Unit-II)• Contents
	Week-4	<ul style="list-style-type: none">• Colour theory
December	Week-1	<ul style="list-style-type: none">• Tone & Texture• Pigment
	Week-2	<ul style="list-style-type: none">• Revision Unit-I&II
	Week-3	<ul style="list-style-type: none">• Revision Unit-III&IV
	Week-4	<ul style="list-style-type: none">• Revision all syllabus



RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI

(LESSON PLAN -2022-23)

Subject: FINE ARTS (Practical)
Still Life & Landscape

B.A.-1st, Sem-I
Satinder Chauhan

September	Week-2	<ul style="list-style-type: none"> • Basic of Sketching • Pencil shading chart • Colour chart
	Week-3	<ul style="list-style-type: none"> • Different types of shading • Sketching
	Week-4	<ul style="list-style-type: none"> • Figure drawing • Landscape (Basic drawing)
	October	Week-1
	Week-2	<ul style="list-style-type: none"> • Object drawing (With Different angle) • Texture study
	Week-3	<ul style="list-style-type: none"> • Practice of live landscape • Landscape (Pencil shading)
	Week-4	<ul style="list-style-type: none"> • Sketching • Landscape (Pencil colour)
November	Week-1	<ul style="list-style-type: none"> • Sketching • Still life (Poster colour)
	Week-2	<ul style="list-style-type: none"> • Drawing • Still life (Water colour)
	Week-3	<ul style="list-style-type: none"> • Landscape drawing • Landscape (Pastel colour)
	Week-4	<ul style="list-style-type: none"> • Sketching (male figure) • Sketching (female figure)
December	Week-1	<ul style="list-style-type: none"> • Drawing • Still life (water colour)
	Week-2	<ul style="list-style-type: none"> • Sketching (Still life) • Drawing (Landscape)
	Week-3	<ul style="list-style-type: none"> • Landscape painting (Drawing) • Landscape painting (Water colour)
	Week-4	<ul style="list-style-type: none"> • Sketching

Satinder Chauhan

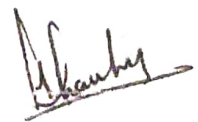
RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI

(LESSON PLAN -2022-23)

Subject: FINE ARTS (Theory)
History of Indian art & Temple

Satvinder Chauhan
B.A.2nd, Sem-III

August		
	Week-4	<ul style="list-style-type: none">• Introduction (Indian Temple)• Pala
September	Week-1	<ul style="list-style-type: none">• Rashtrakuta• Vijaynagaras Temple
	Week-2	<ul style="list-style-type: none">• Khajuraho• Hampi
	Week-3	<ul style="list-style-type: none">• Tanjavur• Assignment-I (Unit-I&II)
	Week-4	<ul style="list-style-type: none">• Folk art of India• Sanjhi
October	Week-1	<ul style="list-style-type: none">• Madhubani• Worli
	Week-2	<ul style="list-style-type: none">• Alpan• Kohbar
	Week-3	<ul style="list-style-type: none">• Tanjaur• Assignment-II (Unit-III)
	Week-4	<ul style="list-style-type: none">• Rasa
November	Week-1	<ul style="list-style-type: none">• Bhava
	Week-2	<ul style="list-style-type: none">• Chitrasutra
	Week-3	<ul style="list-style-type: none">• Shadanga
	Week-4	<ul style="list-style-type: none">• Class Test- Khajuraho, Madhubani & Rasa
December	Week-1	<ul style="list-style-type: none">• Revision Unit-I
	Week-2	<ul style="list-style-type: none">• Revision Unit-II
	Week-3	<ul style="list-style-type: none">• Revision Unit-III
	Week-4	<ul style="list-style-type: none">• Revision all syllabus





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Ref. No.

Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts

NAME OF FACULTY- Dr. Lalita Kumari

SUBJECT- Practical : Portrait/ Life Study & Design, B.a. 3rd Sem.

JANURAY 2024

WEEK 3

Practical : Portrait/ Life Study ,Size : Max. Full Imperial (Sheet) ,Pastel

Colour, Water Colour, Pen, Pencil etc.

WEEK 4

Portrait/ Life Study, Making on Sheet ,Size:A/3, Any Medium,

FEBRUARY 2024

WEEK 1

Practice: Portrait/ Life Study, Making on Sheet ,Size:A/3, Any Medium

WEEK 2

Practice: Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

WEEK 4

Assignment: Ten Portrait/Life Study, Making on Sheet, Any Size, Any Medium

MARCH 2024

WEEK 1

Natural Design Making on Sheet, Size: A/3, Any Size, Any Medium

Practice: Design Making on Sheet, Size: A/3, , Any Size, Any Medium

WEEK 2

Topic: Geometric Design Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Geometric Design Making on Sheet, , Any Size, Any Medium

WEEK 4

Topic: Miniature Design Making on Sheet, Any Size, Any Medium

Practice: Miniature Design Making on Sheet, , Any Size, Any Medium

APRIL 2024

WEEK 1

Topic: Decorative Design Making on Sheet. Any Size, Any Medium

WEEK 2

Practice: Decorative Design Making on Sheet, Any Size, Any Medium

WEEK 3

Assignment: Ten Design

WEEK 4

Do Practic

Dr. Lalit's Kumar's
SIGNATURE

Lesson Plan

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI

LESSON PLAN 2023-24

BA 5th Sem - History of Art and Aesthetics (Europe -I)

Months	Theory	Practical
August	Unit -I Prehistoric Art: Altamira and Lascaux. Egyptian Art-Tomb and Pyramid Sculpture and Painting.	Collage on Canvas, Size: Half Imperial. Medium: Paper, oil colour, ink on Canvas etc. Assessment: Ten Collage.
September	Unit-II Greek Art, Greek Sculptures. Revision of Unit I & II	Composition Painting: Size: 18"× 24", 30"×40". Medium: Canvas, Handmade sheet, Oil-sheet, Oil colour, Acrylic Colour etc. Assessment: Ten Compositions.
October	Unit-III Early Christian and Byzantine Art, Gothic Art. Assignment 1	Do Practice
November	Unit-IV Introduction of Western Aesthetics, Deference between Indian and Western Aesthetics. Philosopher: Plato, Aristotle. Revision of Unit 3 & 4 Assignment 2	Do Practice

Lalita Kumari

Dr. Lalita Kumari
Extension Lecturer
Department of Fine Arts
R.G.G.C.W. Bhiwani



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Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts

NAME OF FACULTY- Satvinder Chauhan
Class B.A. 1 (Semester-II)
SUBJECT – History of Indian Art- II

JANURAY 2024

WEEK 3

- Introduction of Ajanta Caves
-Ajanta Caves

WEEK 4

-Introduction of Ellora caves, Ellora caves
-Introduction of Elephenta Caves

FEBRUARY 2024

WEEK 1

-Orissan Sculpture
-Chandela art

WEEK 2

-Assignment-I
-Introduction-Principal of Art,

WEEK 3

-Balance, Harmony, Rythm
-Perspective & Contrast

WEEK 4

-Mural
-Types of Murals

2024

WEEK 1

- Mosaic
- Fresco Buono, Fresco Secco

WEEK 2

- Revision Unit I & II
- Class test Unit- I & II

WEEK 3

- Ceramic and Glass
- Tempera Technique

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Mold
- Sand Casting
- Assignment-II

WEEK 2

- Revision Unit- I & II
- Class test Unit- III & IV

WEEK 3

- Revision Unit-I
- Revision Unit-II

WEEK 4

- Revision Unit-IV
- Revision Unit-III
-


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Dated

LESSON PLAN SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts
NAME OF FACULTY- Satvinder Chauhan
Class B.A. 1 (Semester-II)
SUBJECT – Practical (Still life & Landscape)

JANURAY 2024

- WEEK 3
- Sketching- Pencil Shading, Still Life Sketching
 - Still Life with Pencil Shading
- WEEK 4
- Still Life with Pencil Shading
 - Drawing of different types of objects

FEBRUARY 2024

- WEEK 1
- Introduction –Landscape Painting
 - Sketching
 - Nature Drawing
- WEEK 2
- Sketching
 - Landscape Drawing with Pencil
 - Landscape with Pencil Shading
- WEEK 3
- Still life - Drawing with Different objects
 - Still Life with Poster color
 - Sketching
- WEEK 4
- Still life - Drawing
 - Still Life with Water color
 - Sketching

MARCH 2024

WEEK 1

- Sketching
- Landscape Drawing with Pencil
- Landscape with Poster Color

WEEK 2

- Landscape Drawing
- Landscape with Water Color

WEEK 3

- Still life - Drawing with Different objects
- Still Life with Water Color
- Sketching

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Still life - Drawing with Pen
- Still Life (Practice)
- Sketching

WEEK 2

- Landscape with Water Color
- Landscape Drawing (Practice)

WEEK 3

- Landscape with Water Color
- Landscape Drawing (Practice)

WEEK 4

- Still Life
- Landscape
- Sketching


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Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts
NAME OF FACULTY- Satvinder Chauhan
Class B.A. 2 (Semester-IV)
SUBJECT – History of Art& Aestetics

JANURAY 2024

- WEEK 3
- Introduction of Caves Paintings
 - Badami Caves
- WEEK 4
- Jain Paintings
 - Pal Paintings

FEBRUARY 2024

- WEEK 1
- Pal Paintings
 - Indian Murals
- WEEK 2
- Introduction- Miniature Paintings
 - Rajasthani Miniatures
- WEEK 3
- Kishangarh style of Paintings
 - Bundi style of paintings
- WEEK 4
- Kota Paintings
 - Mewar Paintings

2024

- Jaipur Miniature
- Assignment-I
- Mughal Art – Aakbar, Jahangir etc.

WEEK 2

- Introduction of Pahari Paintings
- Basoli and kangra Paintings

WEEK 3

- Guler Paintings
- Chamba Miniatures paintings

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Introduction- Indian Philosophy
- Veda
- Assignment- II

WEEK 2

- Vedanta
- Adwaitwad
- Budhism

WEEK 3

- Indian Philosophy
- RevisionUnit I & II
- Class Test

WEEK 4

- Revision Unit-III & IV
- Class Test

Ref. No.

Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts

NAME OF FACULTY- Dr. Lalita Kumari

SUBJECT- Practical : Portrait/ Life Study & Design,B.a.4thSem.

JANURAY 2024

WEEK 3

Practical : Portrait/ Life Study ,Size : Max. Full Imperial (Sheet) ,Pastel

Colour,Water Colour,Pen,Pencil etc.

WEEK 4

Portrait/ Life Study,Making on Sheet ,Size:A/3,Any Medium,

FEBRUARY 2024

WEEK 1

Practice: Portrait/ Life Study,Making on Sheet ,Size:A/3,Any Medium

WEEK 2

Practice: Portrait/ Life Study,Making on Sheet, Any Size,Any Medium

WEEK 3

Practice: Portrait/ Life Study,Making on Sheet, Any Size,Any Medium

A

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WEEK 4

Assignment: Ten Portrait/Life Study,Making on Sheet,Any Size,Any Medium

WEEK 1
APRIL 2024
Natural Design Making on Sheet, Size: A/3, Any Size, Any Medium

Practice: Design Making on Sheet, Size: A/3, Any Size, Any Medium

WEEK 2

Topic: Geometric Design Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Geometric Design Making on Sheet, Any Size, Any Medium

WEEK 4

Topic: Miniature Design Making on Sheet, Any Size, Any Medium

Practice: Miniature Design Making on Sheet, Any Size, Any Medium

APRIL 2024

WEEK 1

Topic: Decorative Design Making on Sheet, Any Size, Any Medium

Practice: Decorative Design Making on Sheet, Any Size, Any Medium

WEEK 3

Assignment: Ten Design

WEEK 4

Do Practic

Dr. Lalita Kumari
SIGNATURE

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Email:-gcwbbhiwani@gmail.com

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Dated.....

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT-FINE ARTS

NAME OF FACULTY Dr.LalitaKumari

SUBJECT History of Art and Aesthetics (Western Art) 6th Sem

JANURAY 2024

WEEK 3

Unit-1 Early Renaissance :Gitto,Masaccio,

WEEK 4

Fra Angelico,

FEBRUARY 2024

WEEK 1

Middle Renaissance :Mantenga , Donatello,

WEEK 2

Piero Della Francesca,

WEEK 3

Unit -2 High Renaissance :Leonardo

WEEK 4

Michelangelo , Raphael ,

MARCH 2024

WEEK 1

Tisian

Practice :Composition Painting Making, Any medium,

Practice : Collage Making, Any medium,

WEEK 2

WEEK 3

Do Practice

WEEK 4

Assessment : Ten collage

APRIL 2024

WEEK 1

Practice :Composition Painting Making, Any medium,

WEEK 2

Do Practice

WEEK 3

Assessment : Ten Composition

WEEK 4

Do Practice

Dr. Lalit Kumari
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Dated.....

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT-FINE ARTS

NAME OF FACULTY Dr.LalitaKumari

SUBJECT_Paractical : 1. Collage,2. Composition. 6th Sem.

JANURAY 2024

WEEK 3

Collage Making on canvas or sheet, Size:Half Imperial,

WEEK 4

Collage Making on paper,OilColour, Ink etc.

FEBRUARY 2024

WEEK 1

Composition Painting Making,Size: 18"x 24"or 30"x 40"

WEEK 2

Composition Painting Making, Medium:Canvas,Handmade sheet,

WEEK 3

Composition Painting Making, Oil sheet etc.

WEEK 4

Practice :Composition Painting Making, Any medium,

MARCH 2024

Practice :Composition Painting Making, Any medium,

WEEK 2

Practice : Collage Making, Any medium,

WEEK 3

Do Practice

WEEK 4

Assessment : Ten collage

APRIL 2024

WEEK 1

Practice :Composition Painting Making, Any medium,

WEEK 2

Do Practice

WEEK 3

Assessment : Ten Composition

WEEK 4

Do Practice

Dr. Lalit Kumari
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RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI

(LESSON PLAN -2022-23)

Subject: FINE ARTS (Theory)
History of Indian art-I

B.A.-1st, Sem-I

SATVINDER CHAUNAN

September		
	Week-2	<ul style="list-style-type: none">• Introduction• Pre- History• Indus Valley
	Week-3	<ul style="list-style-type: none">• Stupa• Bharhut and Sanchi
	Week-4	<ul style="list-style-type: none">• Kushan period• Gupta period
October	Week-1	<ul style="list-style-type: none">• Maurya period• Assignment (Unit-I)
	Week-2	<ul style="list-style-type: none">• What is art?• Definition of art and Aesthetics
	Week-3	<ul style="list-style-type: none">• Scope of Arts• Philosophy and Art
	Week-4	<ul style="list-style-type: none">• Class Test- Kushan, Gupta and Maurya period
November	Week-1	<ul style="list-style-type: none">• Principal of Art (Introduction)
	Week-2	<ul style="list-style-type: none">• Line , Form, Space
	Week-3	<ul style="list-style-type: none">• Assignment-2 (Unit-II)• Contents
	Week-4	<ul style="list-style-type: none">• Colour theory
December	Week-1	<ul style="list-style-type: none">• Tone & Texture• Pigment
	Week-2	<ul style="list-style-type: none">• Revision Unit-I&II
	Week-3	<ul style="list-style-type: none">• Revision Unit-III&IV
	Week-4	<ul style="list-style-type: none">• Revision all syllabus

Satvinder Chaunan

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI

(LESSON PLAN -2022-23)

Subject: FINE ARTS (Practical)
Still Life & Landscape

B.A.-1st, Sem-I
Savitri Chauhan

September	Week-2	<ul style="list-style-type: none"> • Basic of Sketching • Pencil shading chart • Colour chart
	Week-3	<ul style="list-style-type: none"> • Different types of shading • Sketching
	Week-4	<ul style="list-style-type: none"> • Figure drawing • Landscape (Basic drawing)
October	Week-1	<ul style="list-style-type: none"> • Still Life (Pencil drawing) • Object drawing • Sketching different types of Pots
	Week-2	<ul style="list-style-type: none"> • Object drawing (With Different angle) • Texture study
	Week-3	<ul style="list-style-type: none"> • Practice of live landscape • Landscape (Pencil shading)
	Week-4	<ul style="list-style-type: none"> • Sketching • Landscape (Pencil colour)
November	Week-1	<ul style="list-style-type: none"> • Sketching • Still life (Poster colour)
	Week-2	<ul style="list-style-type: none"> • Drawing • Still life (Water colour)
	Week-3	<ul style="list-style-type: none"> • Landscape drawing • Landscape (Pastel colour)
	Week-4	<ul style="list-style-type: none"> • Sketching (male figure) • Sketching (female figure)
December	Week-1	<ul style="list-style-type: none"> • Drawing • Still life (water colour)
	Week-2	<ul style="list-style-type: none"> • Sketching (Still life) • Drawing (Landscape)
	Week-3	<ul style="list-style-type: none"> • Landscape painting (Drawing) • Landscape painting (Water colour)
	Week-4	<ul style="list-style-type: none"> • Sketching

Savitri Chauhan

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI

(LESSON PLAN -2022-23)

Subject: FINE ARTS (Theory)
History of Indian art & Temple

Satvinder Chauhan
B.A.2nd, Sem-III

August		
	Week-4	<ul style="list-style-type: none">• Introduction (Indian Temple)• Pala
September	Week-1	<ul style="list-style-type: none">• Rashtrakuta• Vijaynagaras Temple
	Week-2	<ul style="list-style-type: none">• Khajuraho• Hampi
	Week-3	<ul style="list-style-type: none">• Tanjavur• Assignment-I (Unit-I&II)
	Week-4	<ul style="list-style-type: none">• Folk art of India• Sanjhi
October	Week-1	<ul style="list-style-type: none">• Madhubani• Worli
	Week-2	<ul style="list-style-type: none">• Alpan• Kohbar
	Week-3	<ul style="list-style-type: none">• Tanjaur• Assignment-II (Unit-III)
	Week-4	<ul style="list-style-type: none">• Rasa
November	Week-1	<ul style="list-style-type: none">• Bhava
	Week-2	<ul style="list-style-type: none">• Chitrasutra
	Week-3	<ul style="list-style-type: none">• Shadanga
	Week-4	<ul style="list-style-type: none">• Class Test- Khajuraho, Madhubani & Rasa
December	Week-1	<ul style="list-style-type: none">• Revision Unit-I
	Week-2	<ul style="list-style-type: none">• Revision Unit-II
	Week-3	<ul style="list-style-type: none">• Revision Unit-III
	Week-4	<ul style="list-style-type: none">• Revision all syllabus

Satvinder Chauhan



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Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts

NAME OF FACULTY- Dr. Lalita Kumari

SUBJECT- Practical : Portrait/ Life Study & Design, B.a. 3rd Sem.

JANURAY 2024

WEEK 3

Practical : Portrait/ Life Study ,Size : Max. Full Imperial (Sheet) ,Pastel

Colour, Water Colour, Pen, Pencil etc.

WEEK 4

Portrait/ Life Study, Making on Sheet ,Size:A/3, Any Medium,

FEBRUARY 2024

WEEK 1

Practice: Portrait/ Life Study, Making on Sheet ,Size:A/3, Any Medium

WEEK 2

Practice: Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

WEEK 4

Assignment: Ten Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

MARCH 2024

WEEK 1

Natural Design Making on Sheet, Size: A/3, Any Size, Any Medium

Practice: Design Making on Sheet, Size: A/3, , Any Size, Any Medium

WEEK 2

Topic: Geometric Design Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Geometric Design Making on Sheet, , Any Size, Any Medium

WEEK 4

Topic: Miniature Design Making on Sheet, Any Size, Any Medium

Practice: Miniature Design Making on Sheet, , Any Size, Any Medium

APRIL 2024

WEEK 1

Topic: Decorative Design Making on Sheet, Any Size, Any Medium

WEEK 2

Practice: Decorative Design Making on Sheet, Any Size, Any Medium

WEEK 3

Assignment: Ten Design

WEEK 4

Do Practice

SIGNATURE

Lesson Plan

RAJIV GANDHI GOVT. COLLEGE FOR WOMEN, BHIWANI
LESSON PLAN 2023-24

BA 5th Sem - History of Art and Aesthetics (Europe -I)

Months	Theory	Practical
August	Unit -I Prehistoric Art: Altamira and Lascaux. Egyptian Art-Tomb and Pyramid Sculpture and Painting.	Collage on Canvas, Size: Half Imperial. Medium: Paper, oil colour, ink on Canvas etc. Assessment: Ten Collage.
September	Unit-II Greek Art, Greek Sculptures. Revision of Unit I & II	Composition Painting: Size: 18"× 24", 30"×40". Medium: Canvas, Handmade sheet, Oil-sheet, Oil colour, Acrylic Colour etc. Assessment: Ten Compositions.
October	Unit-III Early Christian and Byzantine Art, Gothic Art. Assignment 1	Do Practice
November	Unit-IV Introduction of Western Aesthetics, Deference between Indian and Western Aesthetics. Philosopher: Plato, Aristotle. Revision of Unit 3 & 4 Assignment 2	Do Practice

Lalita Kumari

Dr. Lalita Kumari
Extension Lecturer
Department of Fine Arts
R.G.G.C.W. Bhiwani



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Ref. No.

Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts

NAME OF FACULTY- Satvinder Chauhan

Class B.A. 1 (Semester-II)

SUBJECT - History of Indian Art- II

JANURAY 2024

WEEK 3

- Introduction of Ajanta Caves
-Ajanta Caves

WEEK 4

-Introduction of Ellora caves, Ellora caves
-Introduction of Elephenta Caves

FEBRUARY 2024

WEEK 1

-Orissan Sculpture
-Chandela art

WEEK 2

-Assignment-I
-Introduction-Principal of Art,

WEEK 3

-Balance, Harmony, Rythm
-Perspective & Contrast

WEEK 4

-Mural
-Types of Murals

WEEK 1

- Mosaic
- Fresco Buono, Fresco Secco

WEEK 2

- Revision Unit I & II
- Class test Unit- I & II

WEEK 3

- Ceramic and Glass
- Tempera Technique

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Mold
- Sand Casting
- Assignment-II

WEEK 2

- Revision Unit- I & II
- Class test Unit- III & IV

WEEK 3

- Revision Unit-I
- Revision Unit-II

WEEK 4

- Revision Unit-IV
- Revision Unit-III


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LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts
NAME OF FACULTY- Satvinder Chauhan
Class B.A. 1 (Semester-II)
SUBJECT – Practical (Still life & Landscape)

JANURAY 2024

WEEK 3

-Sketching- Pencil Shading, Still Life Sketching
-Still Life with Pencil Shading

WEEK 4

-Still Life with Pencil Shading
-Drawing of different types of objects

FEBRUARY 2024

WEEK 1

- Introduction –Landscape Painting
-Sketching
- Nature Drawing

WEEK 2

-Sketching
-Landscape Drawing with Pencil
- Landscape with Pencil Shading

WEEK 3

-Still life - Drawing with Different objects
-Still Life with Poster color
- Sketching

WEEK 4

-Still life - Drawing
- Still Life with Water color
- Sketching

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eastern

MARCH 2024

WEEK 1

- Sketching
- Landscape Drawing with Pencil
- Landscape with Poster Color

WEEK 2

- Landscape Drawing
- Landscape with Water Color

WEEK 3

- Still life - Drawing with Different objects
- Still Life with Water Color
- Sketching

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Still life - Drawing with Pen
- Still Life (Practice)
- Sketching

WEEK 2

- Landscape with Water Color
- Landscape Drawing (Practice)

WEEK 3

- Landscape with Water Color
- Landscape Drawing (Practice)

WEEK 4

- Still Life
- Landscape
- Sketching


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Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts
NAME OF FACULTY- Satvinder Chauhan
Class B.A. 2 (Semester-IV)
SUBJECT – History of Art& Aestetics

JANURAY 2024

WEEK 3

- Introduction of Caves Paintings
- Badami Caves

WEEK 4

- Jain Paintings
- Pal Paintings

FEBRUARY 2024

WEEK 1

-Pal Paintings
-Indian Murals

WEEK 2

-Introduction- Miniature Paintings
-Rajasthani Miniatures

WEEK 3

-Kishangarh style of Paintings
-Bundi style of paintings

WEEK 4

-Kota Paintings
-Mewar Paintings

- Jaipur Miniature
- Assignment-I
- Mughal Art – Aakbar, Jahangir etc.

WEEK 2

- Introduction of Pahari Paintings
- Basoli and kangra Paintings

WEEK 3

- Guler Paintings
- Chamba Miniatures paintings

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Introduction- Indian Philosophy
- Veda
- Assignment- II

WEEK 2

- Vedanta
- Adwaitwad
- Budhism

WEEK 3

- Indian Philosophy
- RevisionUnit I & II
- Class Test

WEEK 4

- Revision Unit-III & IV
- Class Test



RAJIV GANDHI GOVT. COLLEGE FOR WOMEN BHIWANI

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Ref. No.

Dated

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts

NAME OF FACULTY- Dr. Lalita Kumari

SUBJECT- Practical : Portrait/ Life Study & Design, B.a.4th Sem.

JANURAY 2024

WEEK 3

Practical : Portrait/ Life Study ,Size : Max. Full Imperial (Sheet) ,Pastel

Colour, Water Colour, Pen, Pencil etc.

WEEK 4

Portrait/ Life Study, Making on Sheet ,Size:A/3, Any Medium,

FEBRUARY 2024

WEEK 1

Practice: Portrait/ Life Study, Making on Sheet ,Size:A/3, Any Medium

WEEK 2

Practice: Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

WEEK 4

Assignment: Ten Portrait/ Life Study, Making on Sheet, Any Size, Any Medium

MARCH 2024

WEEK 1

Natural Design Making on Sheet, Size: A/3, Any Size, Any Medium

Practice: Design Making on Sheet, Size: A/3, , Any Size, Any Medium

WEEK 2

Topic: Geometric Design Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Geometric Design Making on Sheet, , Any Size, Any Medium

WEEK 4

Topic: Miniature Design Making on Sheet, Any Size, Any Medium

Practice: Miniature Design Making on Sheet, , Any Size, Any Medium

APRIL 2024

WEEK 1

Topic: Decorative Design Making on Sheet, Any Size, Any Medium

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WEEK 2

Practice: Decorative Design Making on Sheet, Any Size, Any Medium

WEEK 3

Assignment: Ten Design

WEEK 4

Do Practice

Dr. Lalit Kumar
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Dated.....

LESSON PLAN SESSION 2023-24 (EVEN SEM)

DEPARTMENT-FINE ARTS

NAME OF FACULTY Dr.LalitaKumari

SUBJECT History of Art and Aesthetics (Western Art), 6th Sem.

JANURAY 2024

WEEK 3

Unit-1 Early Renaissance :Gitto,Masaccio,

WEEK 4

Fra Angelico,

FEBRUARY 2024

WEEK 1

Middle Renaissance :Mantenga , Donatello,

WEEK 2

Piero Della Francesca,

WEEK 3

Unit -2 High Renaissance :Leonardo

WEEK 4

Michelangelo , Raphael ,

MARCH 2024

WEEK 1

Tisian

Practice : Composition painting making, any medium,

WEEK 2

Practice : Collage Making, Any medium,

WEEK 3

Do Practice

WEEK 4

Assessment : Ten collage

APRIL 2024

WEEK 1

Practice :Composition Painting Making, Any medium,

WEEK 2

Do Practice

WEEK 3

Assessment : Ten Composition

WEEK 4

Do Practice

Dr. Lalit Kumari
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RAJIVGANDHIGOVT.COLLEGEFORWOMEN BHIWANI
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Dated.....

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT-FINE ARTS

NAME OF FACULTY Dr.LalitaKumari

SUBJECT Paractical : 1. Collage,2. Composition. 6th Sem.

JANURAY 2024

WEEK 3

Collage Making on canvas or sheet, Size:Half Imperial,

WEEK 4

Collage Making on paper, Oil Colour, Ink etc.

FEBRUARY 2024

WEEK 1

Composition Painting Making, Size: 18"x 24" or 30"x 40"

WEEK 2

Composition Painting Making, Medium: Canvas, Handmade sheet,

WEEK 3

Composition Painting Making, Oil sheet etc.

WEEK 4

Practice :Composition Painting Making, Any medium,

MARCH 2024

Practice :Composition painting making, Any medium,

Practice : Collage Making, Any medium,

WEEK 2

Do Practice

WEEK 3

Assessment : Ten collage

WEEK 4

APRIL 2024

WEEK 1

Practice :Composition Painting Making, Any medium,

WEEK 2

Do Practice

WEEK 3

Assessment : Ten Composition

WEEK 4

Do Practice

Dr. Lilit Kumari
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RAJIV GANDHI GOVT. COLLEGE FOR WOMEN BHIWANI

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Dated 10.01.2024

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts

NAME OF FACULTY- Dr. Lalita Kumari

SUBJECT- Practical : Portrait/ Life Study & Design,B.a.4thSem.

JANURAY 2024

WEEK 3

Practical : Portrait/ Life Study ,Size : Max. Full Imperial (Sheet) ,Pastel

Colour,Water Colour,Pen,Pencil etc.

WEEK 4

Portrait/ Life Study,Making on Sheet ,Size:A/3,Any Medium,

FEBRUARY 2024

WEEK 1

Practice: Portrait/ Life Study,Making on Sheet ,Size:A/3,Any Medium

WEEK 2

Practice: Portrait/ Life Study,Making on Sheet, Any Size,Any Medium

WEEK 3

Practice: Portrait/ Life Study,Making on Sheet, Any Size,Any Medium

WEEK 4

Assignment: Ten Portrait/Life Study,Making on Sheet,Any Size,Any Medium

MARCH 2024

WEEK 1

Natural Design Making on Sheet, Size: A/3, Any Size, Any Medium

Practice: Design Making on Sheet, Size: A/3, , Any Size, Any Medium

WEEK 2

Topic: Geometric Design Making on Sheet, Any Size, Any Medium

WEEK 3

Practice: Geometric Design Making on Sheet, , Any Size, Any Medium

WEEK 4

Topic: Miniature Design Making on Sheet, Any Size, Any Medium

Practice: Miniature Design Making on Sheet, , Any Size, Any Medium

APRIL 2024

WEEK 1

Topic: Decorative Design Making on Sheet, Any Size, Any Medium

WEEK 2

Practice: Decorative Design Making on Sheet, Any Size, Any Medium

WEEK 3

Assignment: Ten Design

WEEK 4

Do Practic

Dr. Lalita Kumari
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LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT-FINE ARTS

NAME OF FACULTY Dr.LalitaKumari

SUBJECT_History of Art and Aesthetics (Western Art), 6th Sem,

JANURAY 2024

WEEK 3

Unit-1 Early Renaissance :Gitto,Masaccio,

WEEK 4

Fra Angelico,

FEBRUARY 2024

WEEK 1

Middle Renaissance :Mantenga , Donatello,

WEEK 2

Piero Della Francesca,

WEEK 3

Unit -2 High Renaissance :Leonardo

WEEK 4

Michelangelo , Raphael ,

MARCH 2024

WEEK 1

Tisian

WEEK 2

Revision Unit - 1

Mannerism : El Greco ,

WEEK 3

Tintoretto ,_Pontormo ,

WEEK 4

Revision Unit - 2

APRIL 2024

WEEK 1

Unit – 3 Baroque :Bernini

Rube ,

WEEK 2

Rembrandt ,Caravaggio ,

Assignment -1

WEEK 3

Poussin ,Vermeen ,

Unit – 4 Western Philosopher : Immanuel Kant ,

WEEK 4

Sigmund Freud, Karl Marx, Roger Fry ,

Assignment -2

Dr. Lalita Kumari
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LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT-FINE ARTS

NAME OF FACULTY Dr.LalitaKumari

SUBJECT_Paractical : 1. Collage,2. Composition. 6th Sem,

JANURAY 2024

WEEK 3

Collage Making on canvas or sheet, Size:Half Imperial,

WEEK 4

Collage Making on paper,OilColour, Ink etc.

FEBRUARY 2024

WEEK 1

Composition Painting Making,Size: 18"x 24" or 30"x 40"

WEEK 2

Composition Painting Making, Medium:Canvas,Handmade sheet,

WEEK 3

Composition Painting Making, Oil sheet etc.

WEEK 4

Practice :Composition Painting Making, Any medium,

MARCH 2024

WEEK 1

Practice :Composition Painting Making, Any medium,

WEEK 2

Practice : Collage Making, Any medium,

WEEK 3

Do Practice

WEEK 4

Assessment : Ten collage

APRIL 2024

WEEK 1

Practice :Composition Painting Making, Any medium,

WEEK 2

Do Practice

WEEK 3

Assessment : Ten Composition

WEEK 4

Do Practice

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Dated 10 Jan 2024.....

LESSON PLAN
SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts
NAME OF FACULTY- Satvinder Chauhan
Class B.A. 2 (Semester-IV)
SUBJECT – History of Art& Aestetics

JANURAY 2024

WEEK 3 - Introduction of Caves Paintings
- Badami Caves

WEEK 4 - Jain Paintings
- Pal Paintings

FEBRUARY 2024

WEEK 1 -Pal Paintings
-Indian Murals

WEEK 2 -Introduction- Miniature Paintings
-Rajasthani Miniatures

WEEK 3 -Kishangarh style of Paintings
-Bundi style of paintings

WEEK 4 -Kota Paintings
-Mewar Paintings

MARCH 2024

WEEK 1 - Jaipur Miniature
- Assignment-I
-Mughal Art – Aakbar, Jahangir etc.

WEEK 2 - Introduction of Pahari Paintings
-Basoli and kangra Paintings

WEEK 3 -Guler Paintings
-Chamba Miniatures paintings

WEEK 4 **HOLI BREAK**

APRIL 2024

WEEK 1 Introduction- Indian Philosophy
- Veda
-Assignment- II

WEEK 2 -Vedanta
-Adwaitwad
- Budhism

WEEK 3 -Indian Philosophy
-RevisionUnit I & II
-Class Test

WEEK 4 -Revision Unit-III & IV
-Class Test


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LESSON PLAN SESSION 2023-24 (EVEN SEM)

DEPARTMENT- Fine Arts
NAME OF FACULTY- Satvinder Chauhan
Class B.A. 1 (Semester-II)
SUBJECT – Practical (Still life & Landscape)

JANURAY 2024

- WEEK 3 -Sketching- Pencil Shading, Still Life Sketching
-Still Life with Pencil Shading
- WEEK 4 -Still Life with Pencil Shading
-Drawing of different types of objects

FEBRUARY 2024

- WEEK 1 - Introduction –Landscape Painting
-Sketching
- Nature Drawing
- WEEK 2 -Sketching
-Landscape Drawing with Pencil
- Landscape with Pencil Shading
- WEEK 3 -Still life - Drawing with Different objects
-Still Life with Poster color
- Sketching
- WEEK 4 -Still life - Drawing
- Still Life with Water color
- Sketching

MARCH 2024

WEEK 1

- Sketching
- Landscape Drawing with Pencil
- Landscape with Poster Color

WEEK 2

- Landscape Drawing
- Landscape with Water Color

WEEK 3

- Still life - Drawing with Different objects
- Still Life with Water Color
- Sketching

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Still life - Drawing with Pen
- Still Life (Practice)
- Sketching

WEEK 2

- Landscape with Water Color
- Landscape Drawing (Practice)

WEEK 3

- Landscape with Water Color
- Landscape Drawing (Practice)

WEEK 4

- Still Life
- Landscape
- Sketching



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Class B.A. 1 (Semester-II)

SUBJECT – History of Indian Art- II

JANURAY 2024

- WEEK 3 - Introduction of Ajanta Caves
-Ajanta Caves
- WEEK 4 -Introduction of Ellora caves, Ellora caves
-Introduction of Elephenta Caves

FEBRUARY 2024

- WEEK 1 -Orissan Sculpture
-Chandela art
- WEEK 2 -Assignment-I
-Introduction-Principal of Art,
- WEEK 3 -Balance, Harmony, Rythm
-Perspective & Contrast
- WEEK 4 -Mural
-Types of Murals

MARCH 2024

WEEK 1

- Mosaic
- Fresco Buono, Fresco Secco

WEEK 2

- Revision Unit I & II
- Class test Unit- I & II

WEEK 3

- Ceramic and Glass
- Tempera Technique

WEEK 4

HOLI BREAK

APRIL 2024

WEEK 1

- Mold
- Sand Casting
- Assignment-II

WEEK 2

- Revision Unit- I & II
- Class test Unit- III & IV

I

WEEK 3

- Revision Unit-I
- Revision Unit-II

V

WEEK 4

- Revision Unit-IV
- Revision Unit-III

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